**EDUCATION**

2014 Diploma in Secondary Education, University of Canberra (graduating with Dean’s Excellence Award)

2013 Theatre Training, Theatre School of Philippe Gaulier, Paris, France (2 years *funded scholarship*)

2007 Bachelor of Arts in Communications (Theatre & Media), Charles Sturt University.

**TECHNICAL SKILLS**

Microsoft Office; Excel, Word, Powerpoint

Adobe Creative Suite; Premier Pro & Photoshop

Competency in Audio/Visual theatre rigging

**PROFESSIONAL EXPERIENCE**

**ACT Education Directorate**  **July 2018 – present**

Classroom Teacher *Canberra College, Year 11 & 12*

* Develop, deliver and evaluate original and innovative units of cultural-theatre and media study & Canberra College Drama program.
* Respond and care for complex student needs while managing and facilitating large-group processes with a shared vision, limited resources and limited time.
* Flexible and adaptable between online digital platforms and face-to-face teaching and learning activities.
* Apply intergenerational approaches to the teaching and learning environment with external guests and community members collaborating in each production.
* Engaging in inter-cultural awareness and building capacity of young people to express themselves and embrace a range of perspectives that expand their capacity for empathy and self-reflection.
* Support the Canberra College Reconciliation Action Plan team.

**ACT Education Directorate****Jan 2015- June 2018**

Classroom Teacher*, Melba Copeland Secondary School (MCSS) Year 7-12*

* Coordinating team of teachers, volunteers and 150 students in the MCSS Regional Arts Program enabling the production of 2 large scale school musicals from a range of feeder schools and community members.
* Engage students displaying complex behaviors in process driven learning journeys with excellent outcomes.
* Maintain a can-do attitude with high student expectations; taught Yr 8/9 music class of disengaged students. By end of term, students were inspired to perform a well-rehearsed djembe percussion performance with refurbished djembes. The music teacher embedded this new djembe unit into the curriculum for Yr 8/9.

**Southern Ngalia Aboriginal Women’s Dance Camps, Yuendumu NT Apr 2010 – Oct 2019**

*Project Manager – Intercultural Facilitator – Artist*

A cultural Health and wellbeing project with Aboriginal Warlpiri senior women who were actively restoring and maintaining Yawulyu (Warlpiri women’s ceremony).

* Intercultural Facilitator – Collaborate, plan, prepare, deliver ongoing dance camps, including accessible evaluations and feedback.
* Unit Manager – budget and organise logistics for 120 women camping ‘on country’ for 4-5 days repeatedly.
* Intergenerational Educator – collaborate, develop and delivery teaching and learning activities that support transmission of knowledge across generations; visual/ written journals, workshops, theatre games, dance
* Filming and documenting songs, dances and stories, including media training for young women.
* Unit Manager, Creative Producer supporting Warlpiri women to perform variations of dances at festivals including Unbroken Land, DanceSite and Barunga Festival.

**Mixed Ability & Youth Arts and Culture Programs** Canberra, Alice Springs **2007 – 2012**

*Freelance Creative Producer – Arts Facilitator – Videographer & Editor*

* Coordinated and delivered mixed ability theatre performance in Clown with adults.
* Coordinator and Co-director; *Starts With D* (Mixed Ability) Theatre Company – devising and performing theatre and dance film works with 50-100 mixed ability students.
* Travelled to variety remote Aboriginal communities documenting aerosol art community murals. Produced music videos exploring themes and issues important to young people living in remote Aboriginal Australia.
* Created short documentaries exploring the transformative experiences of young people attending Outward Bound Australia programs

I was employed by Outward Bound Australia, Incite Arts, Warlpiri Youth Development Organisation (WYDAC), Ngaanyatjarra Health Service**,** Central Australian Youth Link Up Service (CAYLUS)

**Melbourne Zoo,** Melbourne **2008-2010**

*Visitor Encounters Team*

* Zoo Encounters Presenter
* Presenting and connecting with visitors at all enclosures, supporting wildlife conservation and advocacy.
* Host for overnight ‘Roar and Snore’ covernight amps
* Developing and performing wildlife and environmental conservation pop-up performances.
* Leading school groups in educational tours and reptile experiences.

**National Museum of Australia,** Canberra **2003-2005**

*Visitor Services Team*

* Visitor services host; guided museum tours, supported gallery engagement in hands-on exhibitions, hosted delegates and VIP guests.

**ARTS & VOLUNTEER EXPERIENCE**

***A Chorus of Women,*** Canberra **April 2014 - present**

*Community Arts Volunteer, Creative Producer, Performer*

A Chorus of Women are a Canberra based choir and community group who contributes to the democratic voice of the citizens’ chorus through original song, community events and major performance projects.

* Event coordinator and team leader; various community initiatives an public events.
* Co-director *The People’s Passion*; a large-scale community and professional musical theatre work, 120 women and children, a live orchestra. Albert Hall, Canberra in 2014.
* Master of Ceremony, Narrator and Panelist for range of community events organized by A Chorus of Women.
* A Chorus of Women has been awarded the 2023 Canberra Rotary Peace Award

**Freelance Artist**

*Director, Writer, Performer, Creative Producer* **2007 - present**

Canberra based theatre maker and performer with a special interest in devising immersive and participatory mythic story events. Collaborates closely with leaders, scholars, artists in cultural mythology. Visit www.miriamjane.com

* Persephone Trilogy - performed in Alice Springs, Greece 2015-2022
* Gaia: Then and Now; The Mythopoetics of Climate Change – International online webinar for the Archive in Research for Archetypal Symbolism 2022
* Dark Moon – Performed as part of Art Not Apart and Alice Springs Desert Festival 2019
* Primordial Mermaid – Performed at Contours 556, Art Not Apart, Alice Springs Desert Festival 2018-19
* Penelope’s Odyssey – Performed with National Australia Gallery at Contours 556 Festival 2016